

Cadenza

MANSFIELD STATE COLLEGE DEPARTMENT OF MUSIC

SPRING 1981, Volume IV, number 2

MUSIC CAMP, SUMMER 1981

Enclosed with this issue is a brochure and application form for our 1981 Summer Music Camp. We were so pleased to be able to operate last summer and feel that 1981 can be even bigger and better. Please let others know that our music camp is in operation and do what you can to encourage students to attend. In these times a two-week camp for only \$240.00 is a real bargain. We have an excellent program and staff to provide a helpful musical and social experience for all participants. Dates are July 12 through the 16th. How about getting a local civic organization to provide a scholarship or two for deserving students?

TOBY HANKS TO SOLO WITH WIND ENSEMBLE

Thompson Hanks, tubist with the New York Brass Quintet and the New York City Ballet Orchestra, will be featured soloist on the Concert Wind Ensemble program Sunday, April 12, 1981 at 3:00 p.m. He will perform the premier of a new work by Joseph Turrin titled *Concerto for Tuba and Wind Ensemble*.

Mr. Hanks is no stranger to the Mansfield State campus having appeared here with the New York Brass Quintet in 1976 and with the New York Tuba Quartet in 1975. In addition to his solo work, he will conduct masterclasses and clinics for the college students on Saturday afternoon. The Sunday afternoon concert is open to the public and there is no admission charge.

CALENDAR OF EVENTS

March 26	8:00 p.m.	Bartok Festival
March 29	3:00 p.m.	Choral Festival
April 3	8:00 p.m.	Mansfield Brass Quintet
April 5	8:00 p.m.	David Borsheim Horn Recital
April 9	8:00 p.m.	Chamber Music Recital
April 12	3:00 p.m.	Concert Wind Ensemble
April 12	8:00 p.m.	Concert Jazz Band
April 14	1:00 p.m.	Orchestra Young Peoples Concert
April 21	8:00 p.m.	Michael Jacobson Saxophone Recital
April 24	8:00 p.m.	Graduate Composition Recital
April 26	3:00 p.m.	Symphonic Band
May 1	8:00 p.m.	Varsity Band
May 3	3:00 p.m.	Festival Chorus
May 3	8:00 p.m.	Orchestra Concert
May 5	8:00 p.m.	Graduate Composition Recital
May 7	8:00 p.m.	Chamber Music Recital
May 9	All Day	Wind Ensemble Reunion
May 10	3:00 p.m.	Concert Wind Ensemble
May 10	8:00 p.m.	Concert Choir

MRS. SCHMID

Mrs. Angeline Schmid presented a paper, "What's New in Bartok" at the 1980 state convention of the Pennsylvania Music Teachers Association at Millersville State College. During the convention, she was successful in her efforts to host the convention at Mansfield State next year. The dates will be November 6, 7, and 8, 1981. Mrs. Schmid has been active in organizing our local Bartok celebration to be held on campus this coming March 26.

M.S.C. JAZZ ENSEMBLE TO PERFORM IN EUROPE

The Mansfield State College Jazz Ensemble, directed by Dick Talbot, Professor of Music, has been invited to perform in Europe in March. The 27 members of this organization will leave Mansfield on March 11th arriving in London March 12th. They will then transfer to Cardiff, Wales where they will be touring for four days. From Cardiff the group will go to Brighton for four more days of concerts. During this period the Jazz Ensemble will go to Boulogne-sur-Mer, France for a day before returning to London for the remainder of the tour.

This tour is the first for the Jazz Ensemble to Europe although they have performed before in Montreal, Canada. It is hoped that the Jazz Ensemble will be able to take part in more international tours in the future.

BUSY SPRING FOR MR. STANLEY

Donald A. Stanley, Professor of Music and conductor of the M.S.C. Concert Wind Ensemble, has a busy travel schedule this spring semester. On January 23 and 24, he served as the guest conductor of the Eastern Connecticut Regional Band at the University of Connecticut in Storrs. The following weekend he was in Reading, Pa. where he conducted the Berks County Band.

Stanley attended the national convention of the College Band Directors National Association at the University of Michigan from February 10 through the 14. He was invited to present his paper on Programming and Audience Development at the meeting. On March 4 through the 7 he will attend the meeting of the American Bandmasters Association in Washington, D.C. He has been invited to conduct the U.S. Marine Band during their concert at the convention. His choice of a work to conduct is, of course, *Rienzi Overture* by Wagner.

On March 14 and 15 Stanley will be guest conductor of the Lancaster-Lebanon Music Education Association Wind Ensemble at the Intermediate Unit 13 Band Festival in Denver, Pa. March 20, 21 and 22 will find him accompanying eight M.S.C. students to the Pennsylvania Intercollegiate Band Festival at Lebanon Valley College. On March 25 through the 28, Stanley has been invited to serve as an adjudicator at the Alfred Band Festival in New York state. He will also be a judge at the Pennsylvania Adjudication Festival at Eisenhower High School in Russell, Pa. on April 25.

WIND ENSEMBLE TO REUNITE AGAIN

All former members of the M.S.C. Concert Wind Ensemble are encouraged to attend another alumni weekend this spring. Two full days of music making and socializing are scheduled for Saturday and Sunday May 9 and 10, 1981. The basic schedule and format will be similar to that of three years ago when over 80 wind ensemble alumni returned to campus to perform as a separate group and in consort with the current ensemble.

Enclosed with this issue of *The Cadenza* is a registration form to be used by all former wind ensemble members who plan to attend and participate. Please complete the information requested and return the form to Mr. Stanley at your earliest convenience so that plans can be completed as soon as possible. We would also appreciate your informing all former members you see of the event as we are not always up to date on address changes.

Many of you will be pleased to know that Mr. Francis has agreed to participate again. We sincerely hope that most of you will be able to be with us for the reunion. It was a wonderful experience last time and we want to involve even more of you this time. Spread the word to all former members and mark down the dates of May 9 and 10. Return your registration form and you will receive a complete, detailed schedule in March. The concluding concert of the weekend events will be at 3:00 p.m. Sunday, May 10.

MR. WILCOX IS ALIVE AND WELL

In answer to the question....what ever happened to Wilcox? While on tour with the Mansfieldians, my pop singing group, a man sat down in the seat next to my wife and said, "My God, is he still doing this sort of thing? I thought he was..." and before he finished she said, "No, he isn't dead or retired. He is well and alive and still going strong in the M.S.C. Music Department." I'm afraid that most people thought I quit working completely when I gave up the opera workshop. On the contrary, I keep very busy teaching private voice, voice class and direct The Mansfieldians, a group of 24 very talented singers.

We just completed a tour of central Pennsylvania over our long winter vacation and are going out in February to perform in area high schools for the director for the Pennsylvania Council For The Arts, Mr. John Eidner.

I'll be starting a Musical Theatre Summer Camp this summer and will be teaching Musical Theatre Production. Let us hear from you. We'd like to know if you're alive and well and still doing your sort of thing.

CONCERT WIND ENSEMBLE ALUMNI REUNION

Saturday and Sunday, May 9 & 10, 1981

Celebrating the 28th Anniversary of the Mansfield State College
Concert Wind Ensemble

All former members of the Mansfield State College Wind Ensemble are invited to attend and participate in the 28th Anniversary Concert and celebration on Saturday and Sunday May 9 and 10, 1981. Mr. Bertram Francis, founder of the wind ensemble and professor emeritus of music at Mansfield State College, will be here to conduct several selections to be performed on the Sunday afternoon concert. An alumni band composed of all former members and the present wind ensemble of spring semester 1981 will perform separately and will combine their talents for this 28th anniversary concert under the direction of both Mr. Francis and Mr. Stanley.

The tentative schedule below indicates ample time for both socializing and music making as we renew old acquaintances and friendships. Plan now to attend and participate by returning the form at the bottom of this letter to Donald Stanley. Additional details will be sent along with information on local hotels and motels for Saturday night lodging.

TENTATIVE SCHEDULE

Saturday, May 9	9:00 AM to 10:30 AM	registration, coffee, warm-up
	10:30 AM to 12:00	Alumni wind ensemble rehearsal
	12:00 to 1:30 PM	lunch and time to visit
	1:30 PM to 3:00 PM	rehearsal of 1981 wind ensemble
	3:00 PM to 4:30 PM	rehearsal of combined wind ensemble
	6:00 PM to 6:30 PM	cash bar
	6:30 PM to ????	banquet and socializing
Sunday, May 10	1:30 PM to 3:00 PM	warm-up rehearsal
		Anniversary Concert featuring the 1981 Wind Ensemble, the Alumni Wind Ensemble, and the combined wind ensembles.

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Detach here and return to: Donald A. Stanley, Professor of Music, Mansfield State College, Mansfield, Pa. 16933

NAME _____ Phone No. _____

ADDRESS _____

CITY & STATE _____

_____ I can't attend this year but keep me informed of future events.

_____ I can attend and will play _____ instrument in the alumni group.

_____ I will attend but prefer not to play in the alumni band.

Will you need an instrument? YES NO If so indicate what _____.

_____ Total number planning to attend Saturday evening banquet. Estimated cost \$10.00 per person.

**MANSFIELD STATE COLLEGE MUSIC
DEPARTMENT TO HOST MUSICAL
THEATRE SUMMER CAMP
AUGUST 2- 14, 1981**

A Musical Theatre Summer Camp, under the direction of Jack M. Wilcox, will be offered this summer during the last two weeks of summer school. The camp is designed for the singer/actor with various amounts of stage experience. Assisting Mr. Wilcox in the camp will be Arlyne Garrity, of the Speech, Communications and Theatre Department at M.S.C., Noel Schwartz, choreographer for the Mansfield Festival Theatre and a former dancer/choreographer on Broadway and a staff of counselors to assist in each area of performance.

Campers will be enrolled in acting class, dance class, voice class, the show choir and music theatre production. Much of the campers time will be spent rehearsing for the performance of the Musical Revue which will be presented the last evening of the session.

For further details concerning the camp contact Jack M. Wilcox, Director, Musical Theatre Summer Camp, Music Department, Butler Centre, Mansfield State College, Mansfield, Pa. 16933 (717) 662-4080/4250.

**MBQ CONTINUES ACTIVE PERFORMANCE
SCHEDULE**

The Mansfield Brass Quintet, composed of trumpeter Michael Galloway, hornist David Borsheim, trombonist Stephen McEuen, and tubist Donald Stanley along with a student second trumpeter, was invited to perform two concerts at the P.M.E.A. Music Conference in Hershey last January. A highlight was their performance prior to the All State Concert in the lobby of Founders Hall.

The quintet also performed a clinic and concert at the District IX Band Festival at Warrior Run High School on January 22 hosted by M.S.C. graduate Bill Arnts. In addition to these programs, the quintet maintains a busy schedule of performances and clinics during the school year at public schools throughout New York and Pennsylvania.

BARTOK FESTIVAL SCHEDULED

The Music Department is planning to celebrate the Centennial of Bela Bartok's birth on Thursday, March 26. There will be a promenade concert from 2:00 to 3:00 p.m. in the afternoon and an evening concert at 8.00 p.m. in Steadman Theatre. Alumni, faculty, and students will be performing various instrumental and solo piano works of Bartok. All alumni are invited to attend the celebration.

TRACKER ORGAN ARRIVES

Kent and Janet announce the arrival of their long-awaited tracker organ! Dr. Hill delivered the organ to their home on December 17, and the instrument is now assembled and awaiting pipes. Within a couple of weeks, they hope to have the first set of pipes playing, and hope to have the whole instrument complete by summer. If any former students are in the area, please be sure to stop by and see the organ, and visit with the Hills and their two children, Martin, who is now three, and Jessica, who is 15 months.

MR. BORSHEIM

Belwin Music Co. will publish David Borsheim's arrangement for brass quintet of *Expressions* Op. 81 by Alexander Tcherepnin. Composed for piano during the months of August-September, 1951 in Chicago, the quintet version retains the folksy charm and brilliance of the original. The title *Expressions* indicates, in the words of the composer, "that the music is subjective, dynamic and meant to give scope to a performer's expression of his own feeling in relation to the musical content of the pieces." *Expressions*, as well as many of Tcherepnin's later works, show his late trend towards "neo-romanticism." Look for it at your local music store.